



Ten Short Plays

THE

by Howard Barker



POSSIBILITIES

Directed by D.D. Kugler

Assistant Director - Renata Barrera

Howard Barker on THE POSSIBILITIES

My plays always imply the need for change -- that's why the short pieces are called THE POSSIBILITIES -- but my work never draws maps. I'm only interested in levels of feeling and awareness now.

I have discovered, partly through a greater familiarity with Eastern Europe, that my interest lies in finding out what it is that stunts people's lives. I had identified that with capitalism. I have come to realise, no doubt belatedly, that socialism, too, has the power to stunt life. I no longer look at the world in terms of class conflict. I now identify ideology as the enemy.

What engages me today is not so much exposing the pain caused by class in society, as speculating about how people frame their lives under oppression. I'm more interested in why people submit to cruelty than why people are cruel. It seems to me that both the will to revolt and the will to submit are contained within the same psyche.

I think the plays in THE POSSIBILITIES repudiate ideology. They assert the freedom of individuals to commit acts that are ostensibly irrational.

I consider freedom nowadays to reside in the ability to reject argument, no matter how overwhelming.

- CAST -

(1)

THE WEAVER'S ECSTASY AT THE DISCOVERY OF NEW COLOUR

Woman	Jo-Ann Fernandes
Man	Jean-Marc Duguay
Girl	Hali Schwartz
Boy	Desmond Gallant
Soldier 1	Larry Copeland
Soldier 2	Daniel Skorzewski

(2)

KISS MY HANDS

Woman	Tracy Carroll
Terrorist 1	Marylou Meagher
Terrorist 2	Daniel Skorzewski
Terrorist 3	Larry Copeland
Husband	Desmond Gallant
Child	Jo-Ann Fernandes

(3)

THE NECESSITY FOR PROSTITUTION IN ADVANCED SOCIETIES

Old Woman	Marylou Meagher
Young Woman	Tracy Carroll
Man	Larry Copeland

(4)

REASONS FOR THE FALL OF THE EMPERORS

Alexander	Desmond Gallant
Officer	Jean-Marc Duguay
Groom	Daniel Skorzewski

(5)

ONLY SOME CAN TAKE THE STRAIN

Bookseller	Jean-Marc Duguay
Man	Desmond Gallant
Woman	Tracy Carroll

INTERMISSION

(6)

THE DUMB WOMAN'S ECSTASY

Torturer	Daniel Skorzewski
Woman	Jo-Ann Fernandes
Youth	Jean-Marc Duguay

(7)

SHE SEES THE ARGUMENT BUT

Official	Hali Schwartz
Woman	Marylou Meagher
Man	Larry Copeland

(8)

THE UNFORSEEN CONSEQUENCES OF A PATRIOTIC ACT

Judith	Marylou Meagher
Servant	Tracy Carroll
Woman	Jo-Ann Fernandes

(9)

THE PHILOSOPHICAL LIEUTENANT AND THREE VILLAGE WOMEN

Officer	Larry Copeland
Woman 1	Hali Schwartz
Woman 2	Tracy Carroll
Woman 3	Jo-Ann Fernandes
Corporal	Desmond Gallant

(10)

NOT HIM

Woman	Marylou Meagher
Woman 2	Hali Schwartz
Man	Daniel Skorzewski

Stage Manager
Rachel Bertrand

Technical Director
Mark Bye

Front-of-House
Wayne Moy
Christine Petrakos

Special thanks to
Janice Herbert, Ararat Rug Co., Ltd.
Nancy Berney, Authentic Movement
Lory Wainberg

COMING SOON...

THE POWER OF DARKNESS
by Leo Tolstoy

Directed and Adapted by Alexandre Hausvater

Dec. 7 - 10 8:00pm
Dec. 11 2:00pm

D.B. Clarke Theatre
Sir George Williams Campus
1455 de Maisonneuve Blvd. West

Admission
\$5.00 public - \$3.00 students & senior citizens

Matinee no charge

Box Office opens Nov. 28 9:00am-8:00pm
848-4742